

# La valse des ours

from the old bear song arranged by Paul Cowell

Andante  $\text{♩} = 90$

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in Bb 1 & 2, Clarinet Bass, Alto Saxophone, Bassoon 1 & 2, Contrabassoon, Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in Bb 1 & 2, and Trombone. The percussion section includes Timpani, Triangle, Suspended Cymbal, Tam-tam, Clear Chime, Cymbals, and Snare Drum. The keyboard section includes Celeste and Harp. The string section includes Violins I and II, Alti, Violoncelles, and two Contrabasses. The score features various dynamics such as *pp*, *p*, and *ppp*, and includes performance instructions like *sul pont.*, *pizz.*, and *normale*. A key signature change is indicated by the sequence of notes D C B | E♭ F G A♭. The tempo is marked as Andante with a quarter note equal to 90 beats per minute.



B) Più mosso ♩ = 96

30

*p*

*p*

*p*

*p*

1 Solo *p*

*p*

*p*

Cym. s. *pp*

Tri. *pp*

*pp*

Più mosso ♩ = 96

*pp*

*pp*

*pp*





87

mf

f

E

f

mf

Tri.

Cym. s.

G. c.

DC B $\flat$  | E $\flat$  FG A $\flat$

f

ff

mf

f

mp

pizz.

arco

f

mp

pizz.

arco

f

mp

pizz.

arco

F Tempo I

Musical score for measures 107-116. The score includes a piano introduction with dynamics *f* and *p*. A 'Solo' section begins in measure 115 with a *ppp* dynamic.

Musical score for measures 117-126. The score includes a piano introduction with dynamics *mf* and *ppp*. A 'Solo' section begins in measure 125 with a *ppp* dynamic.

Musical score for measures 127-136. The score includes a piano introduction with dynamics *mf* and *ppp*. A 'Solo' section begins in measure 135 with a *ppp* dynamic.

Musical score for measures 137-146. The score includes a piano introduction with dynamics *mf* and *ppp*. A 'Solo' section begins in measure 145 with a *ppp* dynamic.

Musical score for measures 147-156. The score includes a piano introduction with dynamics *mf* and *ppp*. A 'Solo' section begins in measure 155 with a *ppp* dynamic.

Musical score for measures 157-166. The score includes a piano introduction with dynamics *mf* and *ppp*. A 'Solo' section begins in measure 155 with a *ppp* dynamic.

G Moderato  $\text{♩} = 100$

128

String section (Violins I, Violins II, Violas, Cellos, Double Basses) and Piano. Dynamics include *p*, *pp*, *f*, and *ff*. The piano part includes markings for *senza sord.* (without mutes).

Percussion section (Cymbals, Gong, Snare) and Piano. Percussion parts include *Cym. s.*, *Cym.*, *G. c.*, and *C. el.* with dynamics *p* and *f*. The piano part continues with *senza sord.* markings.

Moderato  $\text{♩} = 100$

arco

String section (Violins I, Violins II, Violas, Cellos, Double Basses) playing *arco* (arco). Dynamics include *f*.



147

*molto rit.*

*ff*

The musical score consists of several systems of staves. The first system includes five staves for strings (Violins I, Violins II, Violas, Cellos, and Double Basses) and a piano part. The second system includes a Clarinet (C. cl.), Percussion (Tam-tam, Cym., G. c.), and piano parts. The third system includes a piano part. The fourth system includes a piano part. The fifth system includes a piano part. The sixth system includes a piano part. The seventh system includes a piano part. The eighth system includes a piano part. The tempo is marked *molto rit.* at the beginning and end of the section. Dynamics include *mf* and *ff*. The score is written in a key signature of two flats and a common time signature.